

Scarlet Ribbons

W: Jack Segal M: Evelyn Danzig
(Arr. Jill Stubington 2010)

A F F⁶ C/F Gm/F F F⁶ C/F Gm/F

Cue *Flute*

Marjorie

9 **B** F *K/B on rpt.* Gm/F C F/A B^b C Gm/C F/C

Cue

1. I peeked in to say good night And then I heard my child in prayer
2. All the stores were closed and shut - tered All the streets were dark and bare

17 F Gm/F C F/A B^b C⁷ B^b C⁷ F

Cue

"And for me some scar - let rib - bons Scar - let rib - bons for my hair"
In our town no scar - let rib - bons Scar - let rib - bons for her hair

C

25 F *Gial* C/F F⁷ B^b Dm C Dm B^b C⁷ F Gm/F C⁷

Cue

3. Through the night my heart was ach - ing Just be - fore the dawn was brea - king I peeked in and on her

36 F B^b C⁷ Gm/C C⁷ F Gm/F C⁷ F

Cue

bed in gay pro - fu - sion ly - in there Love - ly rib - bons scar - let rib - bons

45 B^b C⁷ B^b C⁷ F *Flute* Gm/F C F A

Cue

scar - let rib - bons for her hair

53 **D** *(no k/b)* D D A⁷/E D/F D A⁷ G⁶/B A⁷/C[#]

Cue

Gial Oh dear, what can the mat - ter be Oh dear, what can the mat - ter be

63 D A⁷/E D/F D A⁷ D *(k/b)*

Cue

Oh dear, what can the mat - ter be John - ny's so long at the fair He

70 D A⁷/E D/F D A⁷ G⁶/B A⁷/C[#] A⁷

Cue

pro - mised he'd buy me a bas - ket of pos - ies A gar - land of lil - lies, a gar - land of ros - es He

78 D A⁷/E D/F D A⁷ A⁷/C[#] D

Cue

pro - mised to buy me some new scar - let rib - bons to tie up my bon - ny brown hair

85 D D A⁷ D D⁷ Em D G

Cue *Flute*

93 **E** G *Women* C/G G D Em/D D

Cue

Bob - by Shaf - to's gone to sea Sil - ver buck - les at his knee

97 G C/G G D⁷ G

Cue

He'll come back and mar - ry me Bon - ny Bob - by Shaf - to

101 D⁷

Cue

Bob - by Shaf - to's bright and fair Scar - let rib - bons in his hair

105 G D⁷ G [4 times]

Cue

He's my love for ev - er - more Bon - ny Bob - by Shaf - to

109 D⁷ G D⁷ G

Cue

Bon - ny Bob - by Shaf - to Bon - ny Bob - by Shaf - to

113 **F** G Am/G G C Am D G G/D D⁷ G

Cue

If I live to be two hun-dred I will ne - ver know - from where Came those

T. 8

If I live to be two hun-dred I will ne - ver know from where Came those

B. 8

If I live to be two hun-dred I will ne - ver know from where Came those

122 Am/C D G/B C D C/D D⁷ G

Cue

love - ly scar - let rib - bons scar - let rib - bons for her hair

T. 8

love - ly scar - let rib - bons scar - let rib - bons for her hair

B. 8

love - ly scar - let rib - bons scar - let rib - bons for her hair